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# Figures & Backgrounds

## Colours, washes, lights and darks

by Jane, Skyblue Art Classes - 19 May 2016

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Colour suggestions:

- Cadmium red
- Yellow ochre
- Ultramarine Blue
- Paynes Grey (optional)
- Pthalo blue

Brushes

No 4 or 6 round

No 4 or 6 flat



## TIPS

- **Practice** your colours first - see how red changes blue and vice versa
- Draw your frame first. Get the big shapes in next
- Work from the back to the front, lightly draw in your distant figures
- Mid figure then figures in the foreground
- Plan the lighter areas, assess the darkest shapes (these go in at the end and are usually the smallest)
- Work from LIGHT to DARK
- **Practice** getting a shape with one brushstroke