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# Colour: Violet and Yellow

Learning about colour is useful for all drawing and painting

How to apply paint and learn about these two colours with a project at the end

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Van Gogh was a master of colour, by interpreting colour in his own way he suggested a "feeling". Colours can do this.

## YELLOW

Is the lightest colour on the colour wheel

If you place it on white you tend to 'lose' it a bit

You can make the yellow "warmer" by adding a little orange to it or red

It is one of the Primary colours (you cant make a yellow)



## VIOLET

Is the darkest colour on the colour wheel

If you place it close to your yellow it will make them "sing"

You can create a violet, a really dark one is by using Quinacridone Rose + Pthalocyanine Blue

It is one of the "cooler" colours



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## APPLYING YOUR COLOUR: GLAZING METHOD



- Using watercolour: sketch out your subject lightly in pencil or watercolour pencil. Make a note of where your white paper will remain (unpainted areas).

- Mix enough warm yellow to cover all of the areas except the white unpainted ones. Allow to dry. The mix should be strong enough but not too overpowering.

- Mix up a violet (paleish wash) and start to paint in parts of your subject. Notice the effects

- Mix up a darker violet wash and continue with darker areas in your painting

- Continue until you finish your painting and are satisfied (you may have used 4 gradually darkening violet washes). The final darks of the painting go on last, these are the smallest details



### GLAZING METHOD USING ACRYLIC

- Take the same warm yellow and mix some water with the acrylic, apply as above over your drawing. Allow to dry. You will probably be able to still see your drawing, you can still leave the white of the paper or use white acrylic later if needed

- You will need acrylic glaze medium (ideally) if not experiment with the amount of water you use with acrylic (not too much though). Put a small blob on your palette, mix a little violet in with it. Apply as above for the watercolour.

- To get darker areas use a little more of the mixes suggested on page 1, continue to add to the glaze medium but using less glaze medium as you make it darker.

- Glaze medium: gives paint a transparency and allows other colours to shine through. You can get lots of gels and pastes for acrylics this is one of them.

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PROJECT: Using this photo, draw up the house and then be inspired using these two colours. Don't forget to use whites! Alternatively, use your own subject using these two colours and send them in to Jane to ask for any help or for her to put on the gallery.

Happy Painting!

