

COMPOSITION STILL LIFE

CHOOSE 3

OBJECTS



# KEEP IT SIMPLE

## 3 OBJECTS STILL LIFE

- When choosing the objects should be different in size, shape, colour. In fact nothing should be the same about them visually. They could however be the same subject i.e. 3 pears but *different* size pears, different shaped pears and so on
- Take a small set square and use it to frame your objects.
- Experiment with arranging a small number of objects. See how few are needed to make an interesting composition. Can you create an arresting arrangement with only seven or five objects? Try working with only three objects, one large, one small and one in between, that vary in color and shape.



# WHERE IS YOUR SWEET SPOT?

## FINDING THE THIRDS

- Arrange the objects
- Things to avoid 'triangles' unbalanced areas, equal spacing, strong edges against an edge, things going out of the picture, objects that are too similar in size, uneasy vantage point so not clear where you are standing,
- Instead choose a natural viewpoint, irregular spacing oath from the frame edges and from each other. Ensure all the objects make an interesting shape