
10 Ideas for Borde Hill

Our summer day trip to Borde Hill - creative ideas and suggestions

by Jane - 1 June 2017



Drawing and painting in public places can be a little daunting sometimes. Having a plan of what to do can help.

Here are my 10 top tips to choose from, you might like to bring this with you

1. Treat the day as a 'recording day for later paintings' so do drawings, coloured drawings and take photos
2. Focus on small areas, perhaps an area that is quiet - use a viewfinder to find one flower in amongst some lovely greenery for example
3. Focus on shapes, shapes, shapes! If you want to do a larger scene use your viewfinder to block off areas and then draw a frame on your paper, quickly assess your shapes and lightly draw them in
4. Choose your subject by colour - if you love red then try and find areas that have your colour in, see if you can find areas that have more than one red together
5. Too much green? Why not create an abstract background (see Kerry's lovely rose above)

Introduction

6. Want to try something abstract? Zoom in and focus on 3 plants, look at the shape and accentuate that shape i.e. make it more angular or more curvy. Emphasise the colour you see by making it brighter or weaker
 7. Use mixed media, i.e. cling film on wet paint, watercolour pencils on top of acrylic, acrylic on top of watercolours - play!
 8. Start a small painting by dripping colours for your background onto wet, be bold and make sure your colours are lovely and strong. Let it dry and then draw and paint over the top. Repeat with more drips until happy!
 9. Use pens over watercolour and acrylic paintings, then apply more paint
 10. Finally, stylize your landscape scene, think shape create vibrant coloured skies and include your dark rich colours to make it sing.
- Need more inspiration? Take a look at the Drop-in Gallery paintings we have been experimenting with ideas for a few months now.

