INTRO Collage

Why make a collage?

How to do it

No drawing involved?

www.skyblueartclasses.co.uk

Links to love

www.kaysmithbrushworks.blogspot.com

www.patrickbremer.co.uk

www.mariarivans.com

Thanks to Lynne from Skyblue for her super collage above

Collage is the name taken from the French word 'coller' or to stick. Basically you are sticking a range of papers onto another sturdier sheet of paper

Collage became very popular with artists such as Picasso, Matisse and many others

How experienced do you need to be? Collage is ideal for those just starting out, essentially it helps with creating shapes, assessing sizes of shapes and develops our natural tendencies for colour

Do you need to draw? Not really, collage is a little like creating a jigsaw puzzle, this time though you are collecting colours and making your own shapes

What do you need? Scissors, or you can tear the paper. A selection of old magazines, artist papers, old papers, coloured papers you have made with paint, newspapers, paper glue and paints (this can be developed later) your phone or iPad to take a photo and some inspiration! See links on the left

KEEP IT SIMPLE! start by thinking of one colour, say orange. Start sifting your sources and collect and cut out pieces that draw you to them

HAVE AN OPEN MIND: include text, avoid cutting out tiny details but just go for pattern, texture and colour

CHOOSE A SIMPLE SUBJECT: lets say an orange fruit in a square frame. Place your colours on the frame, cut or uncut, now cut randomly! Small, large, curved, straight. You can now try and position your orange pieces in the actual shape of an orange. Experiment placing them. Consider how orange would look if you gave it a background of blue….

ONCE YOU ARE HAPPY it is best to take a photo, say on your phone or iPad. You can then work from looking at the image. Remove your pieces and study your photo. You can now stick your pieces back together.

DONT WORRY! you can re-stick over areas that you feel don't work.

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