
Overpainting & Collage

In acrylics - a hot orange painting

Lesson plan by Jane Denman - 27 August 2015

If you are new to painting or have tried a little painting it can be a little frustrating. Not knowing when and what to do can cause many indecisions and lead to frustration, so why not overpaint and use collage?

Acrylic is a great medium for "recovering" or recreating a new piece of work. You may say I am being polite in my terminology here but if you keep an open mind to mini painting disasters, better paintings await you!



The Boat Float by Glen Macey

The Boat Float is a very vibrant picture in oranges and yellows and is contrasted with a few whites blues. The 'horizon' line is very high (you can make out a straightish line). Getting up close you can see that there pieces of magazine and newspaper have been attached and then given a coat of yellow or red over. The artist says he tries to get relevant written material to match the location i.e. tourist leaflets or menus or local news are good starting points, collect! This is good material for townscapes or cafe scenes.

THIS LESSON PLAN IS INSPIRED BY ARTIST GLEN MACEY, HIS BOOK IS CALLED 'ACRYLICS UNLEASHED' AND IS AVAILABLE IN WORTHING LIBRARY

Playtime

Allow yourself to play with paint. If you have just started painting or have been having a few problems painting (which happens all of the time to everyone) you need to let yourself off the hook and start being inquisitive and messing about.

Playing or experimenting with paint is actively encouraged in class. To do this you may have a few things to hand at home to give you a helping hand.

MATERIALS:

- Small roller used for decorating (the detail bits)
- Pieces of card cut into 2" x 3" shapes
- Craft knife for scratching out
- Pieces of newspaper, clippings, interesting fonts or words (see above)
- Acrylic paints - thicker or the fluid acrylics or both
- craft glue
- Brushes - small pointed for detail and wider flat ended acrylic brushes
- Pencils, acrylic pens, marker pens
- Board to fix your paper
- Paper - thicker watercolour paper at A4 size or bigger
- Canvas (optional, if you have one and want to use it then great)

Colours:

- White, Yellow, Red, Blue (lighter blue), orange (optional)

Image

Be inspired by a town scene with water, look on Google, type in town scene, water and see what comes up.

Right click on the image or press 'go to image', save and then print out. Bring along to class for this lesson

TIP: Watercolour paper is great for watercolour and acrylic. It can take a fair amount of water, gluing and sticking.

The more you add acrylic the more layers you create. After a period of time the paper becomes more rigid and sturdier with paint, allowing further working on.
