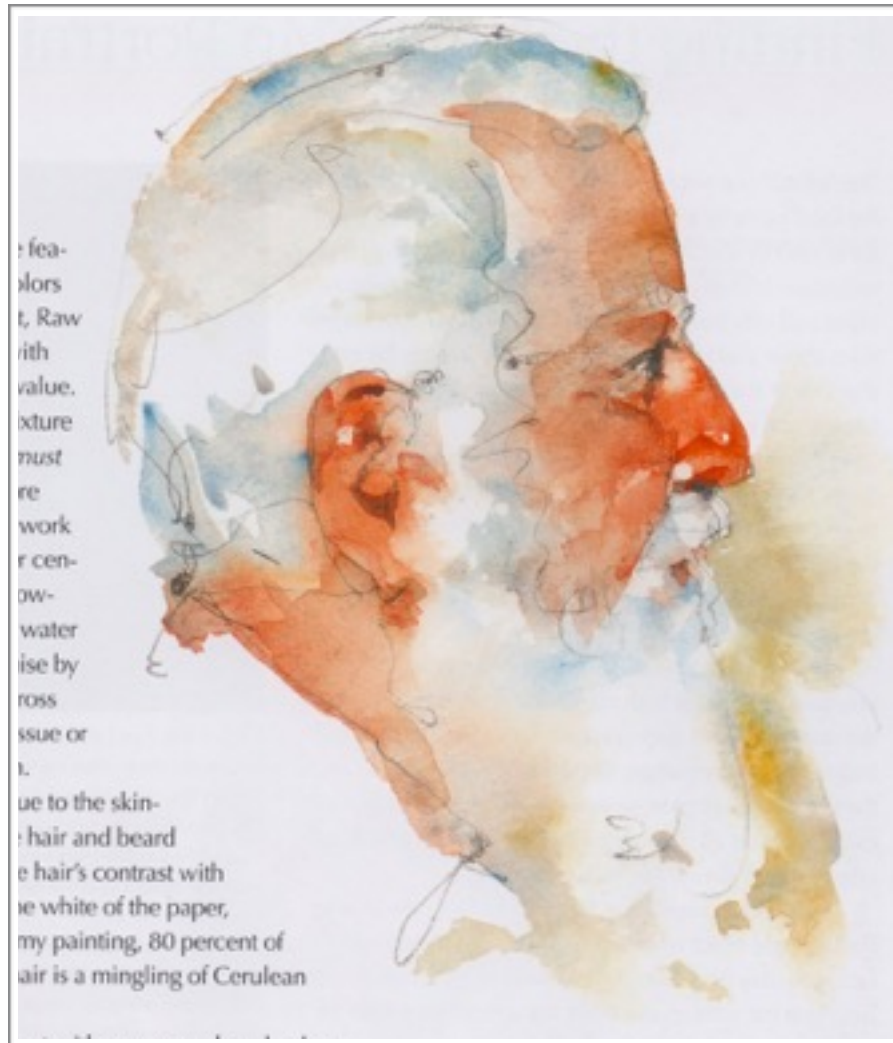


# Portrait in Watercolour



Are you ready to paint a portrait? How should it look? How do you do this? Keeping it light looks easier than it is, we take a look at the inspiring paintings by artist Charles Reid. We also have a go using watercolour and acrylics to paint portraits in class. If you are stuck finding out about watercolour artists Reid is a good starting point, he has a lovely light touch to using watercolour that is well worth exploring

# Mix colours as you work

*how to do this and what to look for*

## Overview

The portrait on the previous page is by artist Charles Reid, he paints mainly in watercolour and has a very 'loose' approach to his subjects. The portrait was done with 3 colours

- cadmium red light
- Raw Sienna or Yellow Ochre
- Cerulean Blue

We will practice how to put spots of colour next to each other and get them to blend. These colours helps to create the colour in the face and hair, in fact all of the painting.

*Draw your head - trace it if you wish to do more than one*

Be free with the drawing, keep the lines light

Charles Reid tips:

- keep the paint in the palette **wet** to start with, don't mix all the colours together (this is done on the paper)
- Start with the strongest colours at the front of the face: eyes, nose and mouth (a little of the red and yellow separately placed next to each other on the paper, then a touch of blue but not near the yellow)
- Practice how the colours work *beforehand on the paper*
- Start with 2 colour mix red & yellow before introducing the blue in a side area - watch how they mix. This is the basis for the paint application

Observe shapes - Look at the colour 'patches' he creates - these are wash shapes  
- see how they link

WATERCOLOUR SOLUTIONS, LEARN TO SOLVE THE MOST COMMON PAINTING PROBLEMS,  
CHARLES REID (AVAILABLE WORTHING LIBRARY)